Notes on Contributors

Mahdi Abdeljaouad is a retired full professor at the University of Tunis and a member of the Tunisian Academy of Sciences, Letters and Arts. He received a PhD in mathematics from the University of Washington at Seattle in 1970. His research and teaching interests included non-commutative algebra, teaching at distance, and mathematics education. He is an active researcher in the history of Arabic mathematics and in the history of teaching mathematics in the Arabic/Islamic countries. He has been active in the Association Tunisienne des Sciences Mathématiques, including serving as President. He has also been active in organizing several meetings of the Colloques maghrébins sur l'histoire des mathématiques arabes and has edited the proceedings of five of these meetings (1988, 1994, 2004, 2011, 2018).

Gregg De Young has taught in the Core Curriculum Program at The American University in Cairo since 1990. His research interests focus on the history of Euclidean geometry during the medieval period. Other academic interests are the history of mathematical diagrams, the introduction of European-style geometry textbooks to the Middle East during the nineteenth century, the impact of print technology on the presentation of geometry in Middle Eastern vernaculars, history of mathematics pedagogy, and the role of commentaries in the Arabic transmission of the *Elements*.

Bill M. Mak (bill.m.mak@gmail.com) received his PhD in Buddhist philology (Peking 2010) and completed in 2013 his doctoral training in Indological Studies in Kyoto University, where he was previously Associate Professor at the Hakubi Center of Advanced Research and the Institute for Research in Humanities. His research focuses primarily on Chinese Buddhist translation and history of science in Asia. Among his works in the field of history of science are his reinterpretation of the Greco-Indian astral treatise *Yavanajātaka*, research on Buddhist astronomy, and the editing of the hitherto unpublished Sanskrit astral treatise *Gārgīyajyotiṣa*. He is currently a Fellow at the Jao Tsung-I Petite Ecole of the University of Hong Kong and a Research Associate at the Needham Research Institute in Cambridge, where he is preparing a monograph titled *Foreign Astral Sciences in China: From Six Dynasties to Northern Song*.

Jacques Sesiano (seziano@bk.ru) has published critical editions of mathematical texts: Greek (P.Gen. Inv. 259; in Arabic translation: Diophantus's *Arithmetica* IV–VII and an anonymous treatise on magic squares), mediaeval European (Latin *Liber mahameleth* and Provençal *Libre de la sciencia de arismatica*—so-called "Arithmétique de Pamiers"), Arabic (mainly on magic squares), early modern (Euler on the knight's move), as well as more general works (history of algebra, mathematical recreations, magic squares).

Information for Authors

1. Area and Editorial Principles

In principle, the area to be covered by the journal is the history of exact sciences before 1600 CE, although the limitation of time need not apply to Asian (including Arabic and Islamic) science.

The main purpose of the journal is to make available original sources in the pre-modern mathematical sciences. It has been a common practice that source materials in their original languages are not accepted in most other academic journals. Our priority lies in providing such materials, especially critical editions of unpublished texts as well as their translations into modern languages (preferably English) together with comments and notes.

We also accept studies based on original sources, published or unpublished, and their translations. Reviews of books containing original source materials are also welcome.

The papers submitted to the editorial board are judged by at least two referees. The referees are kept anonymous for 10 years following the final decision. Thereafter, the names of the referees may be published on the journal's website.

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2. Frequency and Physical Form of the Journal

A volume will be published annually, each containing some 200 to 300 pages in A4 (297×210mm) format.

Since we send camera ready sheets to the printing company, the most convenient way of preparing a draft is to use the typesetting software LaTeX, for which we can provide convenient style files. In the case of original sources which require non-roman fonts, we prefer X∃LaTeX, but are also willing to accept other formats if they meet our basic formatting principles.

Authors will receive one free copy of the issue in which their article appears. Authors are requested to purchase 50 offprints of their paper.

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